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## Galería de la Raza (Map)

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## Today

## Sweet Guns

By Hiya Swanhuyser

At "Pistolitas de Azúcar: Cultura, Pop, and Whimsy" Mitsy Avila Ovalles lionizes Mexican and U.S. pop culture of the 1970s and '80s. In an installation recreating parts of a girl's bedroom, she includes (among many, many other hilarious objects) a



Monchichi doll and a collection of cassette tapes including one by defunct Mexican popsters Los Bukis. But it's Ovalles' paintings that truly astonish: In photos, her work looks like smart and gorgeous treatments of iconic figures like singer Juan Gabriel, but seeing it in real time is different. It looks even better. Scratched outlines hide treasures (look for the ephemeral emerald ring in one, galloping hooves in another) and gouged, burnt wooden pieces covered in hard gloss throw shadows and give off light in unexpected ways. The Date Farmers' sign art, Amanda Lopez's witty shoe photos, and the excellent work of six other artists also appear, as thoughtfully curated by Raquel De Anda.

Date/Time: Daily from Fri., May 11 until Sat., June 30